

Art Sequence of Learning Reception to Year 6 “Why this, Why now?”

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception Unit	How can we explore materials and marks?		What can we see? How can we explore colour?		How Can We Build Worlds?	
Aspect of Art	Painting & Printmaking		Drawing, Painting		Collaging, Making	
Reception Vocabulary	Printmaking Materials Collage Colour Marks		Colour Colour Mixing Observation Imagination Collecting Composition		Cut Tear Material Imagination Make Create	
Artists	Andy Goldsworthy Paul Cezanne Matisse – The Snail					
Year 1 Unit	Spirals		Simple Printmaking		Making Birds	
Aspect of Art	Drawing, Sketchbooks		Printmaking, Drawing		Drawing, Sketchbooks, Collage, Making	
Year 1 Vocabulary	Line Emotion Mark making Technique Observational drawing Change		Print Repetition Pattern Texture Collage		2D 3D Observational drawing Mark making Structure Sculpture	

Artists	Molly Haslund		
Year 2	Explore and Draw	Expressive Painting	Be an Architect
Aspect of Art	Drawing, Sketchbooks, Collage	Painting	Drawing, Sketchbooks, Making
Year 2 Vocabulary	Inspiration Composition Observation Line Drawing	Expressive Abstract Gestural Mark making	Architect Structure Drawing Architectural model Design through making
Artists	Rosie James Alice Fox	Marcela Zocanas Charlie French Vincent Van Gogh Cezanne	Hundertwasser Zaha Hadid Heatherwick Studios
Year 3 Unit	Gestural Drawing with Charcoal	Working with Shape and Colour	Telling Stories
Aspect of Art	Drawing, sketchbooks	Printmaking, Collage	Sketchbooks, Painting, Making
Year 3 Vocabulary	Gestural marks Expressive marks Tone Focus Lighting Composition	Printmaking Shape Line Collage Stencil	Sculpture Exaggeration Sculptural Character 3D Modroc
Artists	Heather Hansen Laura McKendry Edgar Degas	Henri Matisse Claire Willberg	Rosie Hurley Inbal Leitner Roald Dahl Quentin Blake
Year 4 Unit	Exploring Pattern		Art of Display
Aspect of Art	Drawing, Sketchbooks, Collage		Sketchbooks, Making

Year 4 Vocabulary	Pattern Tessellations Water colour Exploring		Plinth Sculpture Performance Audience
Artists	Rachel Parker Shaheen Ahmed Andy Gilore Louise Despont		Anthony Gormley Yinka Shonibare Thomas J Price
Year 5 Unit	Typography & Maps	Mixed Media Landscape	Set Design
Aspect of Art	Drawing, sketchbooks	Painting, Sketchbooks	Making, Sketchbooks
Year 4 Vocabulary	Typography Font Arrangement Visual Map	Landscape Cityscape Mixed media Exploration Experimentation	Set design Backdrop Props Animation Theatre
Artists	Louise Fili Grayson Perry Paula Scher Chris Kenny	Vanessa Gardiner Shoreditch Sketcher Kittie Jones	Rae Smith Fausto Melotti Tiny Inventions Rose Hurley Gabby Savage-Dickson
Year 6 Unit	2D to 3D	Activism	Brave Colour
Aspect of Art	Drawing, Sketchbooks	Sketchbooks, Printmaking	Painting, Making
Year 5 Vocabulary	2 dimensional 3 dimensional Graphic design Typography 3D nets	Activism Express Duplicate Boundaries Society	Sculptural inspiration Form Light boxes Intention Architectural Installation
Artists	Lubaina Himid	Luba Lukova	Olifar Eliasson

	Claire Harrup	Faith Ringold Shepard Fairey	Yinka Ilori Morag Myerscough Liz West
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Please refer to Aspects of Art Progression Documents for further detail and Art & Design Medium Term Plan