


Music Progression of Skills

Singing – based on the Model Music Curriculum

Year Group	Skill	Unit
EYFS	Sing high notes and low notes through 'up and down' stories and songs.	The sorcerer's apprentice Up and down Down there under the sea
	Sing two notes, e.g. G to E 	I've got a grumpy face Bird Spotting
	Explore use of voice	It's oh so quiet
	Sing simple rhymes	I've got a grumpy face
	Sing long notes and short notes	Row, row, row, your boat
1	Sing simple songs, chants and from memory, singing collectively and at the same pitch, responding to simple visual directions and counting in.	Football Cat & Mouse
	Begin with simple songs with a very small range, mi-so, and then slightly wider. Include pentatonic songs.	Menu Song Magical Musical Aquarium Football Cat & Mouse Come dance with me
	Sing a wide range of call and response to control vocal pitch and to match the pitch they hear with accuracy.	Menu Song Magical Musical Aquarium Football 'Dawn' from Sea Interludes Come dance with me
2	Sing songs regularly with a pitch range of do-so with increasing vocal control.	Tony Chestnut Grandma rap Swing-a-long with Shostakovich Tanczomy labada
	Sing songs with a small pitch range, pitching accurately.	Tony Chestnut Grandma rap Swing-a-long with Shostakovich Tanczomy labada
	Know the meaning of dynamics (loud/quiet) and tempo (fast/slow) and be able to demonstrate these when singing by responding to (a) the leader's directions and (b) visual symbols (e.g. crescendo, decrescendo, pause)	Trains
3.	Sing a widening range of unison songs of varying styles and structures with a pitch range of do-so (e.g. Extreme Weather),	I've been to Harlem Sound symmetry Latin dance

	tunefully and with expression. Perform forte and piano, loud and soft.	Fly with the stars
	Perform actions confidently and in time to a range of action songs	I've been to Harlem Samba with Sergio Fly with the stars
	Walk, move or clap a steady beat with others, changing the speed of the beat as the tempo of the music changes.	'March' from The Nutcracker Samba with Sergio
	Perform as a choir in school assemblies.	Year 3-6 Christmas Concert Class Assembly

4.	Continue to sing a broad range of unison songs with the range of an octave (do-do) (e.g. One More Day—a traditional sea shanty) pitching the voice accurately and following directions for getting louder (crescendo) and quieter (decrescendo).	This little light of mine The doot doot song Global pentatonics Favourite song
	Sing rounds and partner songs in different time signatures (2, 3 and 4 time) (e.g. Our Dustbin) and begin to sing repertoire with small and large leaps as well as a simple second part to introduce vocal harmony (e.g. Hear the Wind).	The doot doot song Fanfare for the common man Globo pentatonics Favourite song
	Perform a range of songs in school assemblies.	Year 3-6 Christmas Concert Class Assembly
5.	Sing a broad range of songs from an extended repertoire with a sense of ensemble and performance. This should include observing phrasing, accurate pitching and appropriate style.	What shall we do with the drunken sailor? Why we sing Madina tun nabi Building a groove Epoca Balinese gamelan Kisne banaaya
	Sing three-part rounds, partner songs, and songs with a verse and a chorus.	What shall we do with the drunken sailor? Why we sing Madina tun nabi Kisne banaaya
	Perform a range of songs in school assemblies and in school performance opportunities.	Year 3-6 Christmas Concert Class Assembly
6	Sing a broad range of songs, including those that involve syncopated rhythms, as part of a choir, with a sense of ensemble and performance. This should include observing rhythm, phrasing, accurate pitching and appropriate style.	Hey, Mr Miller Dana Nobis Pacem You to me are everything Twinkle Variations Explore Identity through song Ames au vala tara bal
	Continue to sing three- and four-part rounds or partner songs, and experiment with	Hey, Mr Miller Dana Nobis Pacem

	positioning singers randomly within the group – i.e. no longer in discrete parts – in order to develop greater listening skills, balance between parts and vocal independence	Ames au vala tara bal
	Perform a range of songs as a choir in school assemblies, school performance opportunities and to a wider audience.	Year 3-6 Christmas Concert Class Assembly