

Aspects of PE

Dance

Reception	I can combine my movements together. I can change my response based on the task. I can remember patterns of movement to music
Year 1	I can copy, remember and repeat actions. I can work with others and share ideas. I can choose appropriate movements for different areas of dance.
Year 2	I can show a character and idea through the actions I choose. I can use counts to stay in time with the music I can work with a partner using mirroring
Year 3	I can use counts to keep in time with a partner and group I can work with a partner and in a small group, sharing idea I can create short dance phrases that communicate the idea.
Year 4	I can respond creatively to a range of stimuli relating to character and narrative I can use simple movement patterns to structure dance phrases on my own, with a partner and in a group. I can use changes in timing and spacing to develop a dance
Year 5	I can accurately copy and repeat set movements / choreography I can confidently perform different styles of dance with a good sense of timing I can use actions, dynamics and relationships and space in my dance in response to a stimulus
Year 6	I can work creatively and imaginatively on my own, with a partner and in a group to choreograph and structure dances I can perform dances confidently and fluently with accuracy and good timing. I can use feedback provided to improve the quality of my work